Basic Vocal Exercise No. 9 – Script

Basic Exercise 9 introduces the concept of “Consonant Articulation” to our Vocal Training Regimen, as well as requiring more and more finely-tuned use of the breath management system.

The use of the semi-closed consonant ‘v’ at the beginning of each phrase helps accelerate the breath.

The close vowel [i] helps focus the vocal tone and train the singer to sustain a more closed vowel, while at the same time maintaining an open throat – foundational to the singing of any exercise!

At first, feel free to take a breath between any of the ‘v’s that you see in the exercise.

Then, make it your goal to breathe only every other one.

Eventually, as the exercise becomes more familiar, and your vocal technique becomes more focused, you’ll be able to sing through the exercise in a single breath.

Listen closely to the vocal demonstration, and then sing along with the accompaniment track as I play it for you.

Drop out where it becomes too high, and come back in where it becomes comfortable for you again.

Have fun!

