EMOTIONAL THROUGHLINES

Experimentation distilled a list of emotions that can be relied upon to create great characters for the stage/screen. They are called emotional throughlines. The emotions that appear on the right side of the less-than sign (<) indicate similar emotions of increasing intensity.

The six basic core emotions are in **bold.** All others flow from these.

Admiration < Reverence Amazement

Ambition **Anger** < Rage < Seething Fury

Anticipation/Expectation Anxiety < Panic < Hysteria

Boredom/Weariness **Love** (tenderness)/Compassion

Contempt Courage/Bravery

Curiosity Desperation

Determination Disgust

Dread Eagerness/Enthusiasm < Elation

Embarrassment < Humiliation Envy/Jealousy

Exaltation Expectation

Fascination **Fear** < Terror

Frustration < Exasperation Guilt

Hope Horror

Impatient/irritated/annoyed Indifference/Apathy

Indignation **Joy**/Happiness

**Love** (erotic) < Lust Mischievousness

Pride Regret/Remorse

Revenge **Sadness** < Grief/Despair

Serenity Shame

Shock Smugness/Superiority

Stoicism Suspicion

Wonder

From: *The Science of On-Camera Acting* by Andréa Morris